

FOR ORGAN

Among the Pines  
Reverie

Scenes Canadian  
No. 2

"Through the moonless nights  
And the nights when the white moon shines  
I hear the pine trees sighing  
Now loud, - now low." *Bayliff.*

By

Frederic Tristram Egner  
Op. 12

Waterloo Music Co.  
Waterloo, Ont.  
Canada

CHAPMAN & ALWETT

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# —WATERLOO— CANADIAN COMPOSERS SERIES

## Ma Belle Mazurka caractéristique

LUDWIG WAIJZMAN

*Intro, Moderato*

*p*

*avv.*

**MAZURKA**

*p*

**TRIO**

*p*

## -LOUISETTE- Dance française

LUDWIG WAIJZMAN

*Allegro moderato*

**TRIO**

## ARNEY Gavotte elegant

LUDWIG WAIJZMAN

*Tempo di Gavotte*

*mf*

*a tempo*

**TRIO**

*p*

## Poème d'amour

LUDWIG WAIJZMAN

*Andante grazioso*

*mf*

*a tempo*

*mf*

*a tempo*

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# Among the Pines

## Reverie

FREDERIC TRISTRAM EGNER  
Op.12, No. 2.

Andante

Sw.  
Oboe or Horn.

*Tempo rubato*

Ch. 8'

Ped 16'-8" to Ch.



ritard

add Lieblich 16' or Sub. to Sw.

Gt. 4' Flute  
R.H. thumb  
or Choir Super to Gt.  
Gt. no stops.

Add 8' to Ch.

Among the Pines 7

The first system of music consists of four staves. The top two staves (treble clef) contain melodic lines with slurs and accents. The bottom two staves (bass clef) feature dense, rhythmic chordal textures, primarily using eighth and sixteenth notes. The key signature has one flat (B-flat).

The second system continues the musical piece. It includes a 'ritard' (ritardando) marking above the final measure of the first staff. The key signature changes from one flat to two flats (B-flat and E-flat) at the end of the system. The musical textures remain consistent with the first system.

*Piu mosso*

Sw. soft 8' Flute with super (at lib.) Quasi Harpa  
Soft Strings

The third system is a shorter musical segment. It includes performance instructions for guitar and strings. The key signature remains two flats. The notation includes slurs and accents, typical of the style.





First system of musical notation for piano. It consists of three staves: a grand staff (treble and bass clef) and a separate bass staff. The key signature is B-flat major (two flats). The tempo is marked 'P' (Piano). The music features a flowing melody in the right hand of the grand staff, with a steady accompaniment in the left hand of the grand staff and the separate bass staff.

Second system of musical notation for piano, continuing the piece. It follows the same three-staff format as the first system, with a grand staff and a separate bass staff. The melody continues in the right hand, and the accompaniment remains steady in the left hand and the separate bass staff.

**Presto**

Third system of musical notation, marked **Presto**. It consists of three staves: a grand staff and a separate bass staff. The key signature changes to A-flat major (three flats). The tempo is significantly faster, as indicated by the 'Presto' marking. The melody in the right hand is more active and rhythmic, while the left hand and the separate bass staff provide a steady accompaniment.

Fourth system of musical notation, continuing the **Presto** section. It consists of three staves: a grand staff and a separate bass staff. The key signature remains A-flat major. The tempo is marked **Presto**. The music features a complex, fast-moving melody in the right hand of the grand staff, with a steady accompaniment in the left hand of the grand staff and the separate bass staff. The word *simile* is written above the first staff of this system. The word *R. H.* is written above the second staff, and *L. H.* is written above the third staff.

*R.H.*

*Sva*

Gt. Harp

Tempo Primo  
Sw. Vox Humana & Gedeckt 8' Tremulant

Ch.

Melodia or Flute 8'

Ped. 16 & 8 to Ch. Chimes to Ped.



The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords and eighth notes, some marked with an accent (>). The middle staff is in bass clef with a key signature of one flat, featuring a dense texture of chords and eighth notes. The bottom staff is in bass clef with a key signature of one flat, showing a simple bass line with quarter notes and rests.

The second system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat, containing chords and eighth notes with accents. The middle staff is in bass clef with a key signature of one flat, featuring a dense texture of chords and eighth notes. The bottom staff is in bass clef with a key signature of one flat, showing a simple bass line with quarter notes and rests.

Gedeckt off

The third system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat, containing chords and eighth notes with accents. The middle staff is in bass clef with a key signature of one flat, featuring a dense texture of chords and eighth notes. The bottom staff is in bass clef with a key signature of one flat, showing a simple bass line with quarter notes and rests.

Ch.Reduce

Reduce Ped.

The fourth system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat, containing chords and eighth notes with accents. The middle staff is in bass clef with a key signature of one flat, featuring a dense texture of chords and eighth notes. The bottom staff is in bass clef with a key signature of one flat, showing a simple bass line with quarter notes and rests. The system concludes with a double bar line.

# WATERLOO

## CANADIAN COMPOSERS SERIES

### Fête Des Roses DANCE CAPRICE

ARTHUR WELLESLEY

*Allegretto Moderato*  
(Two in a minor)

*delicato*  
*p sempre cresc*

*A little slower*  
*sempre legato*

*And*  
*molto ben marcato*

*Brilliant*  
*a tempo*

### Valse "Con Amore"

*Tempo di Valse*  
*L. B.* *mod.* *By Frederic Tristram Egner*

**PIANO**  
*p sempre cresc*

*Il modo supremo. Lento*

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CLARE W. VINSON.

*Tempo di Marcia.*

*2nd strain*

*TRIO*

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LUDWIG WALKMAN

*Moderato*

*TRIO*  
*pp*

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